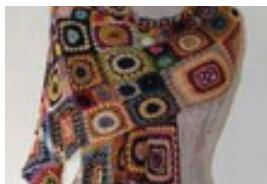


# Stitch It

Edition 17

Shop 3, 529 Military Road, Mosman NSW 2088 Telephone: (02) 9969 5105 Fax: (02) 9969 5005  
 Email: mosmanneedlecraft@bigpond.com www.mosmanneedlecraft.com.au

## Looking Forward



Just when the Christmas trees disappear, it seems the Easter eggs start appearing. It's all about the future. And so we begin stitching for Christmas presents again. The trouble is that time zooms by too fast. So start now!



We are stocking up for the winter months. The shop is filled with tapestry kits and the new knitting yarns are arriving. Chunky

yarn for throws has arrived, new sock yarns and some knitting and crochet kits. ***The crochet kit is AMAZING and Ann is busily making a sample for the shop. The orange knitted Shawl design is simply stunning.***

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Happy Stitching

*Debbie and the Girls – Mosman Needlecraft – Best products, best service, best prices.*

## Books and charts to delight you.....



**Punto Antico 7** This book has twenty new projects for cushions, tablecloths, runners, towels and bed sheets. **\$115**

**Needle Lace Flowers** A complete guide to creating exquisite floral motifs and borders, using just a needle and thread, and traditional Turkish Oya techniques. Learn how to make more than 16 needle lace flowers using traditional Turkish Oya embroidery skills. Beautiful projects to make with each of the flower designs. Clear, step-by-step instructions, accompanied by beautiful photographs, easy-to-follow charts and artwork illustrations. **Arriving soon**

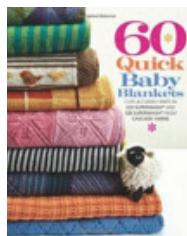
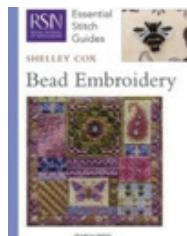
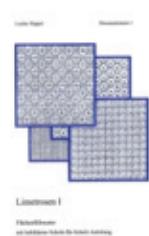
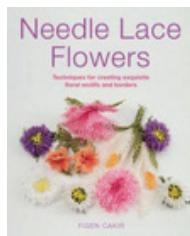
**Limetrosen by Luzine Happel** Filling patterns with more than 340 pictures. **\$60**

**Bead Embroidery from The Royal School of Needlework** The latest book in their series. A great little book. **\$24**

**Blackbird Designs – Bluebird of Happiness \$14**

**60 Quick Baby Blankets** A worthwhile library edition. **\$20**

**The Magic of Shetland Lace Knitting by Elizabeth Lovick.** Wonderful patterns and easy to follow instructions. **\$33**



**The most exquisite shawl kit from Renaissance Dyeing.** The Bohemian Rhapsody Wrap is a crocheted masterpiece designed by Mary Lena Lynx using all of the 75 colours of their main crewel range. **\$250**

The fine lace **moebius shrug knitting kit** from Finnish designer Katri Parovuori is inspired by a Finnish Fairy princess with golden hair. The shrug is knitted in the shape of a moebius with three toning shades of Renaissance Dyeing's fine lace-weight merino lambswool yarn. The orange shades are dyed with weld and madder. **\$115**

**Granny Squares by Susan Pinner** An imaginative new book. **\$25**

**Granny Square Flowers \$35**

**Wild Blooms and Colorful Creations by Wendy Williams.** Investigate the world of applique. Wendy is teaching at Mosman Needlecraft this year. This book is an essential buy. **\$53**



## Arriving Soon



**Needle Minders** to stop your embroidery needles 'disappearing'. Put your needle on the needle minder and rest your needle on it.



**Slate Frames** to hold embroidery drum tight.

15 cm **\$28**

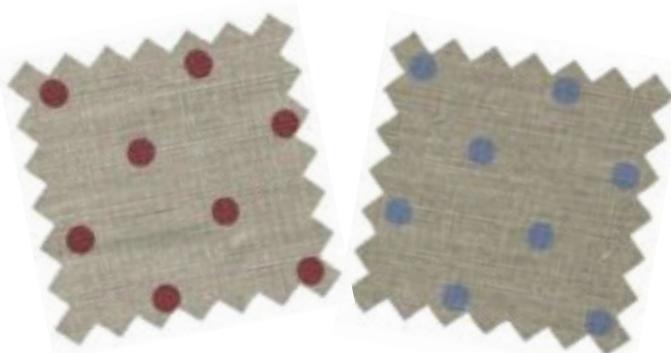
20 cm **\$30**

25 cm **\$32**

30 cm **\$35**

35 cm **\$39**

40 cm **\$43**



Beautiful linen from **Sajou**. Perfect for bags. Stitch around the dots for a unique design.



**Wonderful  
Tapestry Kits  
from Anna  
Maria Horner  
Available Now**

**From Top left:**

Bird Sketchbook **\$115**, Floral Centre **\$125**, Floral Bolster **\$165**, Heartbeat **\$150**, Polka Dots **\$80**, Butterfly **\$80**

**Bottom Right:** Night Shade **\$120**, Parisville **\$120**

Limited stock available.



# ***2014 Classes and Workshops***

Our policy is to give first preference to students who attended 2013 classes and as soon as the images are available, these are emailed to those students. **The fees will be the same as 2013. A two day Class fee is \$ 200 with a deposit of \$100.**

We have much pleasure in presenting our teaching programme for the 2014. Payment of a deposit will secure a place in any of the classes listed below. In the event you wish to cancel your booking, **the deposit will be refunded only if both the place and class quota are filled.** (Once a class is confirmed with the teacher, we still have to pay them plus travelling costs).

## ***Regular Workshops***

**Anne-Marie Bakewell “Creative Embroidery”** Anne-Marie’s embroidery classes are a great way to learn to make a cot blanket for a new baby, to begin to work grub roses, or to learn stitches for use in many kinds of embroidery. You could also learn beading in many different forms, or get help to finish a project that you have started and are having difficulty completing. The classes are small and friendly, and provide a most relaxing way to spend Monday mornings. Mondays 10.00am – 12.30pm (Contact us for details of class dates) **\$30 per class.**

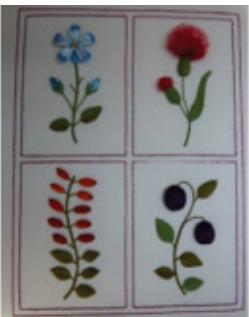
**Diane Wachman “Canvas Embroidery”** Canvas embroidery is having a resurgence of interest and Diane’s classes are ideal for both the beginner and the more experienced needlepointer. Diane will help you to commence a trammed tapestry, give you guidance on adding different thread textures and stitches for a handpainted canvas or teach you a stunning array of needlepoint stitches for a piece of creative canvas work. Diane is a most experienced teacher who maintains a good knowledge of the latest trends in needlepoint and her classes are personal and friendly. Wednesdays 10.00am – 12.30pm (Contact us for details of class dates) **\$30 per class.**

**Bernadette Chad “ Knitting Workshop”** Bernadette is a very experienced teacher and knitter and delighted to help you reach your knitting goals. Either learn to knit or bring your knitting problems to Bernadette’s regular Saturday morning workshops. Commencing March. Contact the shop for exact dates. **\$40 per class.**

**Ann Caldicott “ Crochet Workshop”** Ann has worked at Mosman Needlecraft for many years and is extremely talented. Learn to crochet with Ann. Wednesday afternoon workshops. Contact the shop for details. **\$25 per class.**

## ***Classes***

**Jane Nicholas – March 22/23 (Sat/Sun) – Shakespeare's Flowers - Series Three**



This small stumpwork panel is the third in a series inspired by the illustrated border of a letter written in 1598 – the time of Elizabeth I and Shakespeare. Embroidered on ivory silk satin with silk threads, this design features flowers common to the era: the Gillyflower, Dianthus caryophyllus, with petals worked in Turkey knots and a padded base covered with detached buttonhole stitch, a Periwinkle, Vinca minor, with detached wired petals, Plums, Prunus domestica, embroidered and appliquéd, and Barberries, Berberis vulgaris, worked in padded satin stitch. The panel is outlined with a border of fine red lines, worked in back stitch.

*This class is suitable for all. \$200 (Deposit \$100)*

**Jenny McWhinney – April 5/6 (Sat/Sun) Woodlands 1 - Hedgehogs**



“Woodlands” is a two-part project, featuring an array of native English wildlife in their beautiful and lush natural environment. The image shows Jenny’s original artist’s watercolour paintings that illustrate the final look of the design, as it is a work in progress. This project will not only make a beautiful addition to your embroidery repertoire, but will allow you to create your own piece of textile art.

*\$200 (Deposit \$100)*

## Jane Nicholas – May 17/18 (Sat/Sun) – "Blackberry Garland and Emerald Moth"



This panel was inspired by two hand-coloured engravings of Jan Christiaan Sepp, published in the eighteenth century in Amsterdam. Worked on cream silk dupion, this design features a garland of blackberry flowers, with detached petals and buds, surface embroidered leaves, and raised berries, in various stages of ripeness, worked in French knots and beads.

Nestled within the foliage are the stages of the life cycle of the Large Emerald Moth - beaded eggs, a "looper" caterpillar, a pupa worked in padded bronze snakeskin, and a moth with raised detached wings. Suitable beginners.

\$200 (Deposit \$100)

## Margaret Light – May 31/June 1 (Sat/Sun) Deerfield Pocket and Chatelaine

In early American society, most women wore a pocket (or pair of pockets) underneath their skirts to keep small items secure and easily accessible. In class we will stitch a flat pocket of white linen (22cm x 30cm) using indigo blue threads, and then work the chatelaine pieces to be stored inside. These include a scissor sheath, an emery barrel, an acorn pincushion, a thimble bucket, pineapple tape measure holder and a grape needlecase. The designs are based on early crewel work using the stitches employed by the Deerfield society.

The pocket is bound with blue and white tape and the chatelaine pieces suspended on tapes from a ring at the top. Skill level – Intermediate or beginners who have done some basic surface embroidery.

\$200 (Deposit \$100)



## Margaret Light – June 2/3 (Mon/Tues) 18th Century Silk Stomacher

Following on from Marg's 2012 18th Century Whitework Stomacher class, comes a Silk Stomacher. Details to be advised but book early to avoid missing out as we expect this class to be very popular.

\$200 (Deposit \$100)

## Margaret Light – June 5/6 (Thurs/Fri) Fleur de Lis Pouch



The design has been adapted from the carved panel of an antique chest, and features a fleur de lis shape enfolded by two elongated leaves amongst flowers, foliage and acorns. Stitched on grey felt with fine one ply wools, the 12 x 16 cm design can be enlarged for use as a journal cover, camera case, kindle or I pad pouch, or the front of a bag. Skill level – All, though beginners should have some basic stitch knowledge.

\$200 (Deposit \$100)

## Wendy Williams – June 21/22 (Sat/Sun) Bird Cushion

Wendy is an experienced teacher and quilter, as well as a prolific designer. Her designs are amazing and she has a huge following. The birds and leaves are appliquéd with wool felt onto linen. Stitches can be as simple or elaborate as desired. Details to be advised.

\$200 (Deposit \$100)

## Susan O'Connor – July 19/20 (Sat/Sun) Monogrammed Bag

Details to be advised.

\$200 (Deposit \$100)

*Heard in our shop...*

Do you sell miner's lamps?

Elderly couple came into shop when we were busy, helped themselves to our biscuits, then disappeared!



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